

Beethoven  
Symphony No. 5  
in C Minor  
Op. 67

Allegro con brio.  $\text{♩} = 108.$

Flauti.

Oboi.

Clarineti in B.

Fagotti.

Allegro con brio.  $\text{♩} = 108.$

Corni in Es.

Trombe in C.

Timpani in C.G.

Allegro con brio.  $\text{♩} = 108.$

Violino I.

Violino II.

Viola.

Violoncello.

Basso.



# Symphony No. 5 in C Minor, Op. 67

Fl. *ff*

Ob. *ff*

Cl. *ff*

Fag. *ff*

Cor. *ff* *a.2.* *ff* *f* *f* *sf=p*

Tr. *ff*

Tp. *ff*

*ff* *p dolce* *p* *p* *ff* *ff* *ff* *ff*

Fl. *p*

Cl. *p*

Fag. *p*

Cor. *p*

*p*

# Symphony No. 5 in C Minor, Op. 67

Fl. *cresc.* *ff*

Ob. *p cresc.* *ff*

Cl. *p cresc.* *ff*

Fag. *cresc.* *ff*

Cor. *p cresc.* *ff*

Tr. *ff*

*cresc.* *ff*

*cresc.* *ff*

Vel. *cresc.* *ff*

Basso *cresc.* *ff*

Fl. *ff*

Ob. *ff*

Cl. *ff*

Fag. *ff*

Cor. *ff*

Tr. *ff*

Tp. *ff*

*ff*

Bassi. *ff*







# Symphony No. 5 in C Minor, Op. 67

Fl. *dimin.* *p* *sempre più p* *pp*

Ob. *sempre più p* *pp*

Cl. *dimin.* *p* *sempre più p* *pp*

Fag. *dimin.* *p* *sempre più p* *pp*

Cor. *dimin.* *p* *sempre più p* *pp*

*dimin.* *p* *sempre più p* *pp*

*dimin.* *p* *sempre più p* *pp*

*dimin.* *p* *sempre più p* *pp*

*dimin.* *p* *sempre più p* *pp*

Fl. *ff* *pp* *ff*

Ob. *ff* *pp* *ff*

Cl. *ff* *pp* *ff*

Fag. *ff* *pp* *ff*

Cor. *pp* *ff*

Tr. *ff*

*ff* *pp* *f* *ff*

*ff* *pp* *f* *ff*

*ff* *pp* *f* *ff*

Vcl. *ff* *pp* *f* *ff*

Basso. *ff* *pp* *f* *ff*



# Symphony No. 5 in C Minor, Op. 67

Fl. *p*

Ob. *p*

Cl. *p*

Fag. *p*

Cor. *ff* *ten.* *len.*

Tr. *ff*

Tp. *ff* *ten.* *len.*

*p*

*pizz.* *p*

*pizz.* *p*

*p*

*p*

Fl. *cresc.*

Ob. *cresc.* *f* *Adagio.* *p*

Cl. *cresc.* *f*

Fag. *cresc.* *f*

Tr. *p* *f*

Tp. *p* *f*

*cresc.* *p* *cresc.*

*cresc.* *p* *cresc.*

*arco* *cresc.* *ff* *arco.* *p* *cresc.*

*cresc.* *ff* *p* *cresc.*

Bassi. *cresc.* *ff* *p* *cresc.*

# Symphony No. 5 in C Minor, Op. 67

This image displays a page of a musical score for Symphony No. 5 in C Minor, Op. 67. The score is arranged in two systems, each containing staves for woodwinds, brass, and strings.

**Woodwinds:** Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Bassoon (Fag.), and Cor Anglais (Cor.).

**Brass:** Trumpet (Tr.) and Trombone (Tp.).

**Strings:** Violin I, Violin II, Viola, and Cello/Double Bass.

**Key Signature and Dynamics:** The key signature is C minor. Dynamics include *cresc.* (crescendo), *f* (forte), *ff* (fortissimo), and *pp* (pianissimo).

**First System:** The woodwinds and brass play sustained notes and chords, with dynamic markings of *f* and *ff*. The strings play a rhythmic pattern of eighth notes, with dynamic markings of *f* and *ff*.

**Second System:** The woodwinds and brass play sustained notes and chords, with dynamic markings of *f* and *ff*. The strings play a rhythmic pattern of eighth notes, with dynamic markings of *f* and *ff*.

Symphony No. 5 in C Minor, Op. 67

Fl.

Ob.

Fag. *ff sf sf sf p*  
*a.2.*

Cor.

Tp.

*p dolce*

*p*

*p*

*p*

*p*

Fl.

Ob.

Cl.

Fag. *cresc.*

Cor.

Tp.

*cresc.*

*cresc.*

*cresc.*

Vcl. *cresc.*

Basso. *cresc.*

*cresc.*



# Symphony No. 5 in C Minor, Op. 67

Fl.  
Ob.  
Cl.  
Fag.  
Cor.  
Tr.  
Tp.

This system of the score includes parts for Flute, Oboe, Clarinet, Bassoon, Cor Anglais, Trumpet, and Trombone. The woodwinds play a complex, rhythmic pattern of eighth and sixteenth notes. The strings provide a steady accompaniment with a mix of eighth and sixteenth notes. The music is in C minor, as indicated by the key signature of two flats.

Fl.  
Ob.  
Cl.  
Fag.  
Cor.  
Tr.  
Tp.

This system continues the orchestral texture. It features dynamic markings such as *ff* (fortissimo) and *p* (piano). A first ending bracket labeled "a.2." is present in the Bassoon part. The woodwinds continue their rhythmic motif, while the strings maintain their accompaniment. The overall mood is somber and dramatic.

Symphony No. 5 in C Minor, Op. 67

Fl.  
Ob.  
Cl.  
Fag.  
Cor.  
Tr.  
Tp.

Vcl.  
Basso.

*f*

This system of the musical score includes staves for Flute, Oboe, Clarinet, Bassoon, Cor Anglais, Trumpet, and Trombone. Below these are staves for Violins and Basses. The woodwinds and strings play sustained chords and melodic lines, with dynamic markings such as *f* (forte) and *pp* (pianissimo) visible.

Fl.  
Ob.  
Cl.  
Fag.  
Cor.  
Tr.  
Tp.

Bassi.

This system continues the musical score with staves for Flute, Oboe, Clarinet, Bassoon, Cor Anglais, Trumpet, and Trombone. Below these are staves for Basses. The woodwinds and strings play sustained chords and melodic lines, with dynamic markings such as *f* (forte) and *pp* (pianissimo) visible.

Symphony No. 5 in C Minor, Op. 67

Fl.  
Ob.  
Cl.  
Fag.  
Cor.  
Tr.  
Tp.

*ff*

Bässe  
Vcl.

This system of the musical score includes staves for Flute, Oboe, Clarinet, Bassoon, Horn, Trumpet, and Trombone. The woodwinds and strings are marked with a fortissimo (*ff*) dynamic. The strings are labeled 'Bässe' (Basses) and 'Vcl.' (Violins).

Fl.  
Ob.  
Cl.  
Fag.  
Cor.  
Tr.  
Tp.

*sf*

This system continues the musical score with staves for Flute, Oboe, Clarinet, Bassoon, Horn, Trumpet, and Trombone. The woodwinds and strings are marked with a sforzando (*sf*) dynamic.

